

# the scribe

University Of Bridgeport

February 3, 1976

47:48

15 cents

## Poco cancels tour due to energy shortage

By ANN DeMATTEO  
Scribe Staff

Poco will not perform here Feb. 20 because it has cancelled its entire New England tour.

About 19 other colleges in the region will have to face this cancellation, according to Cris Rigla, Student Center Board of Directors (BOD) Concert Committee chairman.

"The reason Poco and the Premier Talent Agency have cancelled," Rigla said, "is because they decided that the energy shortage in some places would not provide enough heat or power to play."

The concert chairman learned of the cancellation Tuesday afternoon, and immediately took steps to find another act for the already scheduled concert date.

"Al Stewart is a very strong possibility for that date," she said.

This is the third time in two and a half years that Poco, a four-man rock group, has cancelled a tour which would have included stopping at Bridgeport.

Rigla said she was not satisfied with this answer.

"I'm really upset with the Premier Talent Agency. They're the only ones that can be blamed," she said.

According to Rigla, Poco works under the New York City agency.

"I called Premier in October or November to ask if Poco would be available. They told me no.

"But our middle agent went through them and got Poco booked for us after that," she said.

"Then the agency and Poco decided to cancel the tour. It's not our middle agent's fault," she said. "Everything was solid until this afternoon."

Within the next few days, Rigla said she will try to look up the other 19 schools that are out of the concert. "I think we should all get together on this. The cancellation was done in poor taste."

She said that if the schools were to join together in the criticism of the agency, Premier may get in trouble. "If everyone knew they did this, they would lose business."

Rigla said that in a case such as this, students should feel free to complain to the agency and Poco's management about the cancellation.

"Our agent has given me two numbers to call—one for Premier and one for Poco's management in Los Angeles. Anyone is welcome to these numbers and should ask for me in the Student Activities office of the Student Center."

"I freaked out when Bob Kiesel (Student programming director) told me about it," she

recalled.

"The agency even had the gall to promise us future shows and say that Poco would be making another tour on March 26 through April 19." She did not know if BOD would bid for the group again.

"I tried not to waste any time and started to make calls and found that all the good shows were booked up.

"The pick of the crop is gone, but I was thrilled when I found out that Al Stewart has Feb. 20 free," she said.

About \$67 was spent on tickets.

About 10 students bought tickets already and will be reimbursed, Rigla said.

"These students will have the option to get their money back or switch tickets," she said.

"Premier said it will reimburse us for any money we've spent."

BOD was dissatisfied with the amount of promotional material it received from Premier. "We only got one photo and a two-page biography. I wonder why?" she said.

British rock artist Al Stewart will cost BOD \$10,000, plus expenses to contract. Poco totaled about \$5,000, plus expenses.

Folk singer Wendy Waldman will be Stewart's opening act for a contract price of about \$500.

Continued on page 2



Larry Salese

## Commuters code revised

The projected opening date for the Commuters Center is Feb. 17.

After a Dec. 22 closing, a concerned group of about 25 commuters have written a new constitution with the help of Dean of Student Personnel Constantine Chagares and Student Activities Director Sal Mastropole.

Mastropole closed the Center citing a lack of leadership and participation among commuters.

The constitution will be on display for the entire University community next week, to gain approval and feedback, according to Commuters Senate representative Don Halas.

"Our first concern is trying to get the center open again and once we're in there, we will have more activities and encourage others to come to the center," he said.

"We'll even go to the extent of picking commuters off the streets to come to the center."

Mastropole and Chagares have met with the concerned group recently and have suggested ways to improve the constitution.

"We never realized there would be so much red tape involved," Halas said.

Following approval by Chagares and Mastropole, the constitution will be brought to Student Council on Feb. 16 for final approval.

"We tried to create a system which we thought

was better than the obviously unsuccessful Commuters Senate," Halas said.

He explained that the center will be run by a board of directors of either six or 11 members. "Our biggest problem is how to decide how many members the board should have and how they should be chosen. The board will be in charge of the entire operation."

The constitution will be displayed in Georgetown Hall on Tuesday from noon to 3 p.m. Representatives will be present to answer any questions. Also on Tuesday from 6 to 8 p.m. representatives will be in Room 209 of the Student Center.

"Anyone is welcome to come to these discussions. We encourage everyone to speak up and get more involved," Halas said.

"The sessions will give those an opportunity to express their grievances before the constitution is passed."

Mastropole noted improvements in the commuters' goals for the center, as well as in their attitudes. "They seem to be more enthusiastic now than they were all last semester."

"As long as the constitution is available to all for criticism before it is approved by all parties involved, the center should be open in two weeks" Mastropole said.

## BOD Concert Committee: Procedures noted

About six Bodine Hall students confronted the Student Center Board of Directors (BOD) Monday, on the hows and whys of getting concerts here.

"We were ignorant as to how the whole process worked," Bill Nagle said. "We wanted to know what happened to our \$5 concert fee after it was paid."

"We gathered with our gripes and were pleased about the response BOD gave us," he said.

The students' major complaint, according to BOD President Fred Stavropoulos, was that there weren't enough major

concerts and that they would rather listen to a hard rock concert instead of mellow, folk music one.

"I'm glad they came to the meeting. We need the feedback and the input," Stavropoulos said.

Nagle added, "The concert chairman (Cris Rigla), is working with dates, places and other restrictions. Our curiosity was satisfied and we will get more involved." The students joined the Concert Committee.

Rigla said she tried for some big name groups, but they were

Continued on page 2



# ...Poco cancels NE tour

Continued from page 1

"What's killing me is not the money," Rigia explained, "but the work that certain board members have already put into the concert. I value their work more."

She cited Brian Duffy's poster design as one which would have been one of the most high quality posters ever printed for a concert here.

"Dr. Helen Spencer was also very cooperative when she had to switch practices in the Harvey Hubbell gym for our convenience," Rigia said.

## PLAYERS TAVERN

THURS. FEB. 3

THE  
JAMES COTTON  
BAND

FRI. &amp; SAT. FEB. 4 &amp; 5

private stock  
recording artist  
DIRTY ANGELS

SUN. FEB. 6

R.P.M.

MON. FEB. 7

free admission

JAZZ

TUES. FEB. 8

AGAINST  
THE GRAIN

WED. FEB. 9

THE RHINESTONES

## Kids look for actors

Auditions for "Scapino," the first production of the Theatre Department's new Children's Theatre, will be held Feb. 7 at 7:30 p.m. in the Bubble Theatre of the Arts and Humanities Building, and on Feb. 8 at 8 p.m. in the Recital Hall, Room 117.

Parts are available for males and females of all ages and auditions are open to the entire campus community.

"Scapino" will be directed by Mark Graham and is scheduled for production in March.

## Scribe forum to hear gripes

Voice your complaints, suggestions and observations of The Scribe at the monthly forum Monday at 8 p.m. in The Scribe office, room 224, second floor of the Student Center.

Editors and staff members will be on hand for the forum to answer questions and listen.

## ASPA discusses benefit

The Student Chapter of the American Society of Personnel Administration (ASPA) will conduct a meeting today at 4 p.m. in Mandeville 210.

Thomas Masterson, of Richardson Merrill Co. will be the guest speaker. His topic will be modern trends in benefits administration. All ASPA members are urged to attend, as well as any other interested students or prospective members.

## Moonies to discuss beliefs

Sun Myung Moon and his Unification Church, a subject of recent controversy, will be discussed at the Interfaith Center, Georgetown Hall, Sunday at 5 p.m. The Rev. Donald Parker will lead the discussion.

The discussion, sponsored by the Protestant-Episcopal Fellowship, will follow an informal worship and inside picnic.

## ...concert steps

Continued from page 1

unavailable. "Fleetwood Mac is not accepting college dates and is all booked up and Hall and Oates is not touring this area. There is still a possibility that we can get Boston."

"We only get two or three gym dates which must coincide with an artist's routing. If it doesn't, we can't have the concert,"

Rigia explained.

Rigia told the students their concert fees also go toward additional expenses such as stage rentals, sound and lights, security and food and drink for the performers.

In other BOD business, the Informal Education Committee said it will sponsor the Amazing Kreskin on March 24 at Mertens Theatre.

Plans for Spring Week and Senior Weekend are now in progress.

The possible renovation of the Student Center Social Room will be studied by an ad hoc committee. Mike Machado will be committee chairman.

Debbie Ehnnot resigned as corresponding secretary. Anyone interested in the position should contact Stavropoulos.

334-4309 Domestic Imported

E - Z  
PACKAGE

Liquors - Wines

Barrel Beer with Cooler

Closest package

store

To Bodine  
and Warner

800 MAIN ST. E-Z ED  
DPT., CONN. Proctor

STATE LICENSED CLINIC  
PREGNANCY TERMINATION  
SUMMIT WOMENS CENTER

211 Middle Street Bridgeport, Conn. 06604 33-1822

Lowest Prices and

Best Pizza in Town

Park Pizza House

\$10 or more delivered to U.B.

open 7 days 11 am - 11:30 pm call 335-2733

SAV-ON  
INCOME TAX SERVICES

Will professionally prepare Your INCOME TAX RETURN!

from \$5

The company that speaks your own language

Main Office, 1145 East Main St., Bridgeport. One block north, and across from Skydel's. Tel. 576-8788; Open weekdays 9 a.m. to 8 p.m. Saturday and Sunday 9 a.m. to 4 p.m. in Derby, Conn., Telephone 735-1050 from 3 p.m. to 8 p.m.

\*\*\*\*\*  
Lowest Prices and  
Best Pizza in Town  
Park Pizza House  
\$10 or more delivered to U.B.  
open 7 days 11 am - 11:30 pm call 335-2733  
\*\*\*\*\*

2034

Publication name and address

7745

## Deadline set for graduation

The deadline date for applying for May 1977 Graduation is Feb. 15. A new application form must be filled out by May graduates. These forms can be picked up at the Registrar's Office.

Those students completing graduation requirements in the summer and who wish to attend the May commencement ceremony must also submit applications for Graduation by Feb. 15.

## Philosophy Club 'slides' Cuba

A slide show of Cuba, sponsored by the Philosophy Club, will be presented tonight at 7:30 p.m. in Mandeville 222. Peter Feigenbaum, a graduate student in the College of Education, returned from Cuba last April after a six-week visit to the island.

The slide presentation will include a discussion of Cuba's socialized economy, collective farming, health care system and educational facilities.

All who are interested in learning more about the first socialist state in the Western Hemisphere are welcome to attend.

## What's happening here to help

The "What's Happening Line" needs people to record the daily message. If you're interested, stop by the Student Center Activities Office during its office hours.

## campus calendar

TODAY

YEARBOOK PICTURE 10 a.m. to 7 p.m. in the Student Center Room 205.

MASS at noon in the Newman Center.

SHERRY HOUR FOR FACULTY AND STAFF from 3 to 5 p.m. and GUEST SPEAKER DR. VINCENT DARNOWSKI at 4 p.m. in Georgetown Hall.

UB LIBRARY GREAT BOOKS SERIES, GUEST SPEAKER DR. LELAND MILES ON THE PRINCE at 4 p.m. in the Wahlstrom Library Founders room.

SCRIPTURE at 5 p.m. in the Newman Center.

WOMEN'S BASKETBALL TEAM VS. SACRED HEART UNIVERSITY at 6 p.m. in the UB Gym.

UB CHESS CLUB MEETING at 7:15 p.m., Student Center Room 207-209.

THE WILD CHILD—MOVIE at 8:30 p.m. sponsored by Cinema Dept., A & H Room 807.

WPKN TRAINING SESSIONS 2 p.m., at the Student Center second floor studio.

ATTENTION ALL SALES AND MANAGEMENT MAJORS!!! GRAND UNION will interview students at the Career Planning and Placement Office, Bryant Hall.

CUBA SLIDE SHOW, 7:30 p.m. Presented by graduate student Peter Feigenbaum in Mandeville 222.

FRIDAY

YEARBOOK PICTURES from 10

a.m. to 7 p.m. in the Student Center Room 205.

TGIF PARTY from 3 to 7 p.m. in the Student Center Faculty Lounge and Reading Room.

WPKN TRAINING SESSIONS at the Student Center second floor station at 2 p.m. All are welcome.

WOMEN'S BASKETBALL VS. KING'S COLLEGE at 7 p.m. in an AWAY game.

A CLOCKWORK ORANGE at 8 p.m. sponsored by SCBOD in the Student Center Social Room.

ATTENTION ALL MAJORS!!! SUMMER JOB INTERVIEWS at the Career Planning and Placement Office, Bryant Hall.

SATURDAY

MASS at 4:30 p.m. in the Newman Center.

WOMEN'S GYMNASTICS VS. CENTRAL CONNECTICUT STATE COLLEGE-UNIVERSITY OF CONNECTICUT at 7 p.m. in the gym.

UB BASKETBALL VS. ASSUMPTION COLLEGE at 8 p.m. AWAY.

STARLITE BOWLING at 9 p.m. to closing.

WPKN TRAINING SESSIONS at 1 p.m. in the WPKN Student Center Studio.

SUNDAY

MASS at 11 a.m. and 9 p.m. at the Newman Center.

PORTUGUESE SCHOLARSHIP COMMITTEE meeting 3 to 5 p.m. in the A & H Tower Room.

FELLOWSHIP MEAL, MINIBIBLE STUDY AND WORSHIP, FILMS AND DISCUSSION at 5 p.m. in Georgetown Hall.

A CLOCKWORK ORANGE at 8 p.m. sponsored by SCBOD in the Student Center Social Room.

Informal worship, inside picnic, and discussion about Sun Myung Moon and the UNIFICATION CHURCH, sponsored by the Protestant-Episcopal Fellowship, Georgetown Hall, at 5 p.m.

MONDAY

SCRIBE FORUM 8 p.m. in Room 224, second floor of the Student Center. Editors and staff will be there to listen to complaints, suggestions, observations and answer any questions.

UB DANCE CLUB at 8 p.m. in the Arnold Room of the gym.

CAREER PLANNING AND PLACEMENT will hold a resume writing workshop at 10 a.m. and at 2 p.m. All are welcome. Sessions are conducted in Bryant Hall.



# Low turnout for IDC

By DAVID BELFORD  
Scribe Staff

Only about 12 persons participated in this semester's Institutional Development Center's instructional improvement program, while about 50 participated in a one-day workshop last week.

Richard Long, IDC executive director, said this semester's program is "certainly not an overwhelming success." But he said it is still too early to tell the final number of participants.

There are several reasons for the lack of participation, according to Long. Many teachers feel they are being evaluated by the administration by participating in the program, he noted.

"They feel threatened and start defending their performances as teachers," Long said.

A memo from President Leland Miles to the Deans and Faculty councils urged faculty participation in the program.

Citing a lack of participation in a recent workshop in which eight persons attended, the memo said a factor in student attrition was that students felt they were not receiving their money's worth for the level of instruction they were getting.

According to Long, the faculty, in general, had a negative reaction to this memo. Though he added that the major point behind the memo was "why not realize a good thing before it's gone."

Another reason for the lack of enthusiasm, Long said, is because the program offers no

"rewards or incentives to participate." Faculty taking part in the program receive no credits, no salary increases or no promotions, for example.

"The program is not something you can pick up mid-semester, and it's not something that can be accomplished in a two-hour workshop," he said.

The program, which Long describes as time-consuming and almost self-instructional, staffs seven instructors, a staff aide and Long. Each participant is paired with one of the staff instructors who will attend the participant's class and will offer suggestions.

The actual IDC course consists of an initial interview, observation and video-taping of the teacher's class, a student

evaluation, a discussion with the instructor about new teaching strategies, another observation and student evaluation, and a final interview. At the end of the semester the whole program is assessed by participants.

Many teachers say they just don't have the time to get involved in the process, he said.

Last semester, four instructors were involved in the improvement program. Long said they felt the program helped them.

Since participation is confidential, Long would only say that teachers from the colleges of business, health sciences and arts and sciences were in the program last semester.

This semester, there are also participants from the College of Engineering.



Institutional Development Center (IDC) Director Richard Long hesitates to give a final projection as to how many persons will look into the IDC this semester.

# Special commission to check 'Moon' church activity in state

By MAUREEN BOYLE  
Scribe Staff

State Rep. John Quinn (D-Fairfield) is proposing a bill to the State General Assembly calling for the establishment of a commission to investigate the activities of Sun Myung Moon and his Unification Church.

The proposed bill will be the subject of a public hearing in the next few weeks, Quinn said.

The special commission would have the power to subpoena witnesses, determine the extent and effect of the sect's activities in the state, whether the Unification Church or any other organization affiliated with it is qualified as a religious organization under state statutes. Lastly, whether sect representatives have violated Connecticut statutes concerning solicitation of funds.

Vermont, which concluded a similar investigation in December, proposed two laws to submit to the full legislature.

One would require charitable organizations to register detailed information about allocation of funds raised. The other would allow temporary "retrieval" by parents or guardians of young adults belonging to religious cults.

The State Department of Consumer Protection is currently investigating the activities of Unification Church to determine if the sect has violated any state statutes.

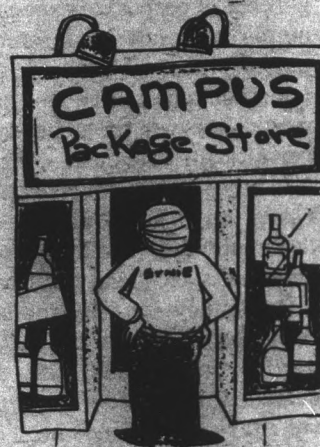
Last month, the department filed a complaint in Hartford Superior Court charging the Korean Cultural and Freedom Foundation, Inc., a group tied to the Unification Church, with failure to file a required annual financial statement with the state by a Nov. 30 deadline.

Quinn said the proposed bill resulted from complaints from the Council of Churches of Greater Bridgeport and from area residents.

"Moonies," as sect members are known, had been soliciting

in the University residence halls last semester and in the Greater Bridgeport area.

SAY HELLO  
TO ERNIE



CAMPUS PACKAGE  
STORE

378 Park Ave. 333-1331  
CHILLED WINES  
&  
KEGS

# Complaint board to hear problems

By KARLA FEUER  
Scribe Staff

Problem with a professor, your R.A., a grade? If the President's Cabinet votes yes to a proposal for a grievance committee, there may soon be a place for students to take complaints such as these.

Dean of Student Personnel, Constantine Chagares chaired a committee last spring which drew up proposals for a grievance board for students and staff.

The committee was originally formed to provide a board for students and staff to bring cases against alleged sex discrimination, in accordance with national Title IX regulations for ruling out sex discrimination on college campuses.

However, according to Chagares, the committee went one step further. Within its proposal for the Title IX grievance board, it recommended that the procedure be used for all types of grievances.

Complaints could be brought to the grievance board after going through channels closer to the problem—such as a dean, hall director, or staff supervisor.

The proposal must be put on the President's Cabinet agenda before a vote can be taken, however. Citing reasons for the six-month delay, Chagares said, "The cabinet has so much to do, but I'll push to get it on the agenda."

According to Chagares, the grievance board will "protect the student by giving him access to resolve a problem. If they can't informally solve a problem, there is another way."

The board would be made up of two students and alternates, one full and one part-time, two faculty members and alternates, and one administrator.

The students and faculty would be elected by their respective councils and the administrator would be appointed by Miles. The administrator would only vote in case of a tie.

Last month Student Council submitted its proposals for a grievance board to Chagares. This, in part, led to the Title IX committee's recommendation to expand the guidelines



THURS. NITE FEB. 3

JIM MURPHY

FRI. & SAT., FEB. 4 & 5

MOUNTAIN LAUREL  
FINE BLUE GRASS

616 Post Road East, Westport 226-7664

SUMMER CAMP COUNSELOR OPENINGS  
CAMP LEONARD LEONORE, KENT, CT.

MALE & FEMALE SPECIALISTS NEEDED IN:

Tennis, gymnastics, W.S.I., athletics, guitar, karate, sailing, canoeing, music, phys. ed., roller hockey, general.

FEB. 4th ON CAMPUS INTERVIEWS

STOP BY THE  
CAREER PLACEMENT OFFICE

FOR AN APPOINTMENT  
271 PARK AVE. BRYANT HALL



## editorials

## Wrecked 'rec'

Two years ago when football was dropped at the University, a disappointed student body at least could console itself with the idea the money saved would be poured back into a recreational center that could be used by the entire student body.

But, two years later, we have not even seen the breaking ground for the new facility. It is doubtful now if ground breaking will even begin until Spring 1978—at the earliest.

President Leland Miles says he did not lie to us, he promised a new recreational facility, but never specified when it would be built.

Maybe technically Miles is right, but morally he is wrong. He promised the University students something financially the University could not deliver.

He led the then freshmen here to believe they would see the groundbreaking for the new recreational facility—as undergraduates.

A little money was saved, and a lot of student spirit generated by the football team is lost forever.

Once again it appears the students have been deceived.

## Action now

It seems ever since Mercury Management took over maintenance at the University, there's been problems. Workers are grumbling about working conditions, students are complaining about living conditions and the administration sits back and watches it all.

Well, it's about time the administration stood up and took some action. It seems Mercury is either unwilling or unable to cope with specific problems that have surfaced since it took over maintenance here in September.

It's time, as Union 1199 employees requested, that either President Leland Miles or Vice President Harry Rowell interceded. Unless something is done soon, the workers may do something more drastic than walk to Waldemere.

## the scribe

Established March 7, 1977

MANAGING EDITOR  
Maureen BoyleADVERTISING MANAGER  
Gary CharlandNEWS EDITOR  
Linda Conner  
Elliott HuronPHOTO EDITORS  
David Steinlauf  
Larry SaleseSPORTS EDITORS  
Cliff Coady  
Stephen YarnalovitzEDITION EDITORS  
Dan Tepler  
Ann DeMatteoCOPY EDITORS  
Cindi McDonald  
Kathy KatellaCULTURE EDITOR  
Dotti SimonsCIRCULATION MANAGER  
Hal TeplerILLUSTRATORS  
John Parkinson  
Julie Chaleff  
Pat PackardSTAFF  
David Belford, Dennis Buden, Leonardo Colon, Karla Feuer, Mike Haber, Rita Haefli, Stuart Katsoff, Reg Lansberry, Mike Ritter, Pam Lucia, Stephanie Martino, Eileen Mulvey, Rich Nilsen, Anne Obuchowski, Robert Payes, June Sanns, Craig Williams.ADVERTISING STAFF: Paul Tamul, Lisa Davies, Joanne Hall, Dara Berk, Barbara Cohen, Lisa Donati, Carol Morrow, Mike Machado, Mike Palumbo, and Mary Dorsey.  
ASSISTANT ADV. MANAGER: Marie Reeth  
CIRCULATION STAFF: Mary Dorsey.

The opinions of The Scribe do not necessarily reflect those of the University of Bridgeport.

Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$7 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2522 or (203) 576-4382.

## op-ed

## Defending Council

By Dorothy Shugrue

To say it was deeply disappointing to read the editorial remarks concerning Student Council (Scribe, January 25) is a meager attempt to express my personal dismay. Must we all too often be ready to put down, to tear apart, to emphasize the negative? It is this kind of mentality, I fear, that is most destructive to the spirit of our university.

Certainly the Student Council is not perfect (nor The Scribe for that matter). However, it is my conviction that Student Council does have the sincere interest of the students always in mind. Having attended most Student Council meetings this past fall it has been with great admiration that I have witnessed these selfless young women and men. Certainly it is not for glory and recognition that they give of their services, unfortunately that is hard to come by and in many respects theirs is a thankless ministry.

Since ROTC was specifically mentioned in the cited editorial let's take a look at that very crucial issue from another perspective. I know of no other organization involved in this particular

decision making process, (refer here to Administration, University Senate and Faculty Council), who publically invited a qualified person to speak in support of maintaining freedom from direct military influence on campus along with the traditional military personnel. This did prove to be a complex issue and personally I'm most unhappy with the outcome. However, Student Council, in the name of integrity and justice, must be complimented on its honest attempt to get the fullest possible input and to make this input available to students.

In conclusion, I would like to remind us all that there are many pressures one experiences in intense academic involvement. Those persons who freely choose to give so much of themselves, their time and energy because of conviction to the importance of student input, involvement and activity are truly worthy of the highest of praise. Of such great persons our future depends.

(Dorothy Shugrue SND is chaplain to the University community).

## commentary

## Pregnancy benefits?

By Richard Leshner

WASHINGTON—Last December the Supreme Court ruled that it is not a violation of present federal law for employers to exclude pregnancy from coverage under sickness and accident disability plans. The decision caused an immediate and emotional protest—largely, I suspect, because many women's groups viewed it superficially as an insult to their sex.

I can understand why that conclusion would have been jumped to. But I also believe the subject deserves deeper and more thoughtful consideration. For if excluding pregnancy discriminates against some women employees (those who choose to become pregnant) and their husbands, then covering pregnancy would just as surely discriminate against other women employees (those who choose not to become pregnant).

Experts estimate the added cost of covering pregnancy under existing disability plans would be \$1.6 billion a year. Employers could not find that in the petty cash drawer. Where would the money come from? There would have to be a tradeoff somewhere. Excluding indirect taxes, total employee compensation now amounts to 75 percent of corporate expenses. So it's likely that employees—male and female—would wind up paying most or all of the additional cost. (Another possibility is that prices would be raised to cover the expense, where competition permits. In that case, consumers would pay).

In other words, covering pregnancy would be a charge on all employees, but it would benefit only those starting families, in proportion to the eventual size of the family.

Pregnancy is, by-and-large, a voluntary condition. Women's organizations have worked hard to insure that. But disability plans are designed to protect an employee against involuntary loss of income.

Opponents of the Court's decision have argued

that disability plans cover some medical procedures which are both elective and available exclusively to males—vasectomy, for example. True. But they also cover some that are exclusively available to females, such as tubal ligation, the female counterpart of vasectomy. The issue raised by this line of argument is whether it is wise to cover any elective procedures, not whether they all must be covered.

So we find that some—but not all—sex-exclusive voluntary medical procedures are covered for each sex. The next question should be: Is one sex getting a disproportionate share of the total benefits under existing programs? And the answer is yes. Under most existing disability programs, the actual cost of providing benefits to women averages 1.7 times the cost of providing them for men.

Why this should be—given the greater biological durability of the female of the species—I do not know. Maybe the women take better care of themselves than the men. But whatever the reason, it is true. Women as a class now benefit more from disability programs than men. And if pregnancy coverage were added, women would collect 3.3 times as much benefit money as men.

There are many forms of "discrimination." In the process of wiping out some, it is all too easy to create others. It is not a simple matter of choosing between right and wrong, but an infinitely more difficult choice between rights and rights.

Should pregnancy be covered? Maybe. Maybe not. I think it is a question that should be settled between employers and employees, where all the parties involved have a clear idea of the costs and tradeoffs as well as the benefits.

(Richard L. Leshner is president of the Chamber of Commerce of the United States).

## policy

The Scribe welcomes responsible commentaries and op-eds from the community. The pieces must be at least 500 words, typed double-spaced and include the name and telephone number of the author. The commentaries and op-eds do not necessarily represent those of The Scribe.



## commentaries

There once was a time, not long ago, before Nixon resigned, before the end of the Vietnam war, and, yes, before Leland Miles came here, things were different. Attitudes were different. People were different.

It was a time when BOD ran the Student Center and the administration listened to Student Council. Some even say the administration feared student power.

It was a time of demonstrations and riots. It was also a time of dreams, ideological concepts that someday might become reality.

Those days have passed and with them the democratic system at the University. No longer do student and faculty opinions count. No longer is any group powerful. Their power diminished in time.

Students and faculty have become figures in a ledger. How much income can each generate. What is the learning worth in hard cash. So, in the passage of time, intellectualism has been cutback and laid-off because, in the interest of productivity, it does not turn in dollars. Away go the instructors, the courses, the learning. The remaining bits are left for the scavengers, the students.

And the students sit back, grumble a bit, but still sit back. And the faculty sits back, arguing about the loss of education in private. The faculty, too, is concerned about economics. About their jobs, their pay. They cannot mourn the death of the ideas of a university. They are forced to consider their livelihood, their rents, their families, reality.

The administration worries too. About a deficit, about cutbacks, about a balanced budget. They worry about education but it is overshadowed by the overpowering shadow of economics.

And the students, as they sit back, grumbling a

bit, worry about the cash worth of their diploma. They make an investment and what is it worth. Can they get a job, will the pay be worth it all? The streets, they hear, are filled with college grads going from agency to agency, store to store, factory to factory. The signs all say the same thing. No jobs.

The students, worried about the cash dollar worth of their education, the faculty worried about their jobs, both sit back. Waiting for someone to take the initiative, regain the power.

The administration has lost nothing. It is running a business and that business is graduating students and generating money. It has lost no power. It controls the money. It makes a few concessions, doles out funds for some groups and waits. It waits for the financial return. And the money comes in and the administration is happy.

It has symposiums and seminars, making the attempt to involve the community in its budget, in the net return of the school.

But no one comes. Or only a few. But the administration does not have to listen to the students and faculty. It makes the final decision. The administration only has to make superficial attempts to get input as they call it. It has to hear suggestions but it does not have to listen. It holds the purse strings.

Over time, after the Vietnam War, after Nixon resigned, in the time when execution becomes legal and people are screaming for law and order, when people are out of work. In this time, something has been lost. The reasons for a university have been lost. The reason for a democratic system. The reason for academic freedom, for student power, for faculty power. They have all been lost in the name of economics.

(Maureen Boyle is the Scribe Managing editor).

## A time long

lost,

an ideal phased

out

By Maureen Boyle

## Exam aggravation eased

By AAP student service

"Depend on it, sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully."

Samuel Johnson might well have been talking to students about pre-examination time and that gnawing feeling of foreboding!

The key to both success in exams and enjoyment of college work lies in the ability to use time wisely. A pattern of good study habits begins as the term begins, but nowhere do you need them more than at examination time. You will be able to handle exams with a minimum of stress if you observe these suggested steps:

## MAKE A TERM STUDY PLAN

At the beginning of each term develop a daily schedule. Allocate time for class preparation, study, review, recreation, eating and sleeping.

A study area is important. Have on hand the texts, study guides, outlines, dictionaries and reference books, paper, pads, notebooks, that will allow you to concentrate without interruption.

Study and review differ from each other. Study refers to learning something for the first time. Review is critical because it strengthens your retention of this new knowledge by viewing it as part of a whole.

Forgetting takes place most rapidly right after learning.

Review and recall, therefore, are more effective soon after study. After each class go over the main points for ten to fifteen minutes to reinforce them in your mind.

Don't overtax your memory or stamina. Research shows that most people can absorb and retain just so much knowledge at one time. It's important to study day by day, week by week. Each period of study should be no longer than one or one and a half hours, followed by recreation.

Take legible class and study notes. Throughout the term underline your textbooks and make pertinent notes in the margins.

## USE GOOD REVIEW TECHNIQUES

Preparing for exams is largely a question of review. The time needed is not as extensive as some students think, provided you have been consistent in your work. You should be able to review for weekly quizzes in no more than fifteen minutes, for a mid-term hour

exam in two to three hours, and for a final exam in five to eight hours.

Your preparation for final exam should be carefully scheduled into the two weeks prior to exam day. Organize a plan that does not interfere with your regular study for on-going classes.

Plan your review systematically. Use textbook chapter headings or your instructor's outline as guides.

Group reviewing can be helpful. Limit discussions of significant points and possible test questions to thirty or forty-five minutes, with no more than four or five people.

Avoid cramming. If you have followed a regular schedule of study and review, you should not have to cram.

(This Guide is courtesy of the Association of American Publishers Student Service.)

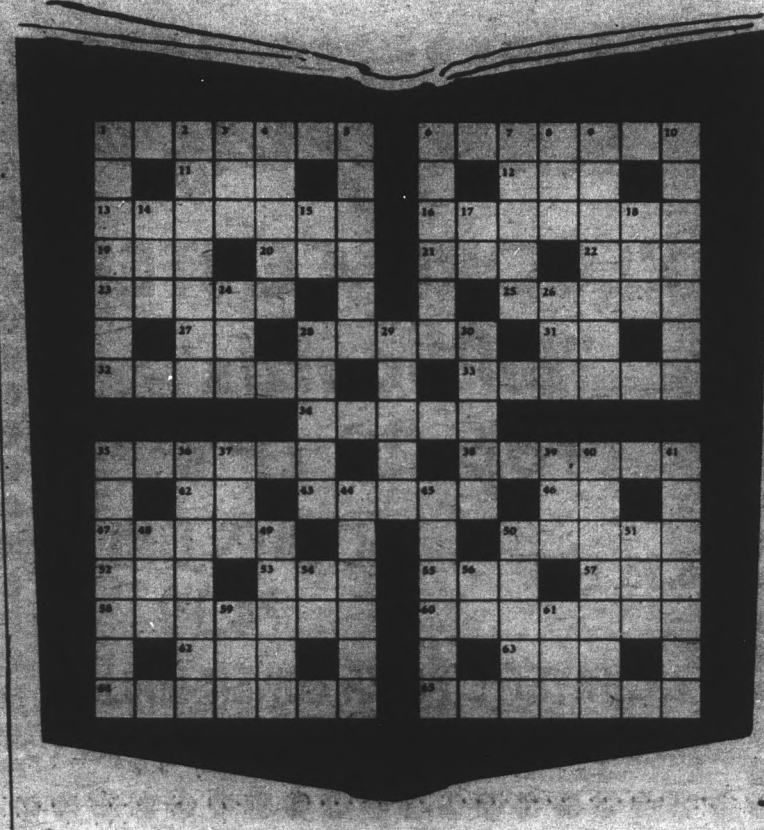
## ACROSS

1. physically confined
6. where letters are numbers
11. Roman household deity
12. ex-UPS competitor
13. opposite of basicity
16. delayed for time
19. to exist by begging
20. college in Virginia
21. flat bottomed container
22. My \_\_\_ massacre
23. suspicious
25. Brenda or Ringo
27. compass point
28. string and waxed
31. to the same degree
32. Pope's forte
33. country songstress
34. "A Bell for \_\_\_"
35. loose fitting tunic
38. gas rating
42. UPI competitor
43. marine shelter
46. cause to be (suffix)
47. their multiples are 81; 729; 6561
50. villain of TV commercials
52. voter's affiliation (abbr.)

53. pressure (abbr.)
55. beetle or bumble-bee
57. loom lever
58. "\_\_\_ on a Jet Plane"
60. Rushmore sculptor's medium
62. to reach by calculation
63. religious transgression
64. Hillary's quest
65. treat with regard

## DOWN

1. dry, white wine
2. nourishes or sustains
3. Coward lyric: "\_\_\_ Dogs and Englishmen"
4. monarch's seal
5. solid carbon dioxide (2 wds.)
6. "Pride & Prejudice" author
7. takes forcibly
8. electric fish
9. ship's stabilize
10. firewood support
14. actor's direction
15. peaceful contemplation
17. "you" in Spanish
18. Van Gogh's tragic loss
24. "event" in Latin
26. asphalt
28. type of moulding
29. printer's measure
30. cylinder for holding thread
35. the Captain's Toni
36. wound covering
37. O'Neill drama: "The Hairy \_\_\_"
39. prefix: threefold
40. indigo plant liquid amine
41. a first principle
44. 64 across is noted for it
45. accountant's trademark
48. chemical ending
49. unneighborly fence
50. Whitman's "Leaves of \_\_\_"
51. wrestling arena
54. tin (abbr.)
56. a coordinating conjunction
59. "to see" in Spanish
61. shot of liquor





# Mail delivery to improve

By PAM LUCIA  
Scribe Staff

The University's Mail Room is working hard, despite complaints, to get on-campus mail delivered within a day or two, according to Edward Walton, director of administrative services.

"We're continually trying to improve our system," Walton said. "We constantly look at mail routes to see if they can be shortened."

According to Walton, almost every office uses the interoffice system daily, and there have been no complaints.

However, many offices said

they do use the system regularly, but are not pleased with it.

A theater dept. staff member said "Unfortunately, they use the interoffice mail system, and said, it is very slow."

The Public Relations department uses it daily, but hand deliver important packages and letters needing immediate attention.

"It's very slow, and mail often goes to the wrong place," said a Math department secretary.

Walton said it should not take more than a day for mail to get from one office to another. However, if mail were to be put in bags after a morning pickup, the delivery would take a day and a half.

"Every morning our truck picks up interoffice mail from all buildings, except the dorms, and brings it back here where it is sorted and delivered that afternoon," he said.

In the past two years the amount of interoffice mail has nearly doubled. The Mail Room also does printing, duplicating, photocopying, inserting, and bulk mailing.

There are 12 Mail Room employees. Walton said this is enough to handle the job.

According to Walton there have been services added over the past few years. An inter-office mail box was put outside of the Mail Room. Stamps and money orders are now purchased inside.



Larry Salese

If you stop by the Mail Room on a typical weekday, you will see any one of its 12 employees sorting bundles so your messages will be delivered to you expediently, come rain, sleet, snow or any type of hold-up. Shown here is Debbie Caterson.

## Winter coldness no problem here

The University doesn't anticipate any heating problems due to the recent wave of below-zero temperatures, said Alan Mosman, Maintenance Supervisor.

Mosman said there are no plans to lower thermostats below the 68 degree limit set by the state of Connecticut.

University doesn't expect any problems, Mosman explained, because most of the closed schools and industries use natural gas as a heating source.

This campus uses oil heat.

Mosman said he has enough employees and machinery to help clear the streets and sidewalks unless there is a major snow storm lasting a week or longer.

The University employs three full-time workers who clear the snow using one truck, one jeep, and three tractors, all equipped with plows.

Mosman said he will call on Manpower and student help, if necessary.

David Belford

## University couple offer single living workshop,

A University professor and his wife will head a weekend workshop here on "Living as a Single," on Feb. 19 and 20.

Dr. Lawrence Meyers, adjunct professor of mental health and Flora, his wife, will direct the sessions, designed to allow formerly and never married people the opportunity to explore their feelings about living as unmarried persons in our society.

The workshop will emphasize group interaction.

The Meyers have worked together in workshops at other universities.

Meyers is also an experienced therapist and is the educational director of Temple Israel in Westport. His wife is currently leading groups for Westport's senior citizens. She directed a dialogue series in San Diego for three years.

The program will be held from 1 to 6 p.m. at the College of Nursing Room 303.

For registration information, contact the Office of Conference and Workshop Planning.

## Famous artwork

In the Carlson Art Gallery an exhibit, "A View, The Figure in Drawings, 1970's" is on display until Feb. 15. It's a collection by various artists dealing with the human body in art.

7749

the Kingsmen Pub

THURS. NITE  
SPECIAL

LARGE DRAFT

25¢

6:30 'till 8:00

SAT. NIGHT  
SKI SPECIAL

BRING A FRIEND  
FOR HALF PRICE

WITH THIS AD  
GOOD THRU FEB. 12

OPEN EVERY DAY 9 A.M. - 11 P.M.  
OPEN EVERY NIGHT 11 P.M. - 2 A.M.  
SKI LESSONS  
EQUIPMENT RENTAL AVAILABLE

Ski Mount  
Southington

EXIT 30 OFF I-84  
FOR SKI CONDITIONS  
AND INFORMATION CALL  
(TOLL FREE) 1-800-982-6828

## Sittings extended

Yearbook portrait sittings dates may be extended because of delays in the returning of proofs.

According to Wistarian Editor-in-Chief Rhonda K. Craven, the Multipics photographer said many proofs had to be redone because they were ruined by an automatic proof cutter.

Craven said a few people had signed up for sittings this time since they hadn't seen their original proofs. "All the proofs have been mailed out now, so if there is a big rush at the end of the week, we will extend into the week of the 7th." She said students should check with the Student Activities Office to see if the extension is made.

Craven said all graduating students should have their portraits taken because they get the yearbook free.

"Full-time students have paid for the Wistarian out of their student fees, and there is no charge for the sittings," Craven added.

The Wistarian intends to imprint each graduate's name on his or her own individual yearbook cover, Craven said.

"We'll also do it for anyone else who orders the yearbook before April 15. The Advertising Club will help us sell yearbooks before they come out in October. We'll sell them for about \$9," she added.

Students who didn't have a quote or saying to be listed in the yearbook when portraits were taken in December may add or change that information while portraits are being shot this week, Craven said.

"We also want to make sure people clearly listed their major and minor so we can enter the information correctly. We also have to check that we have their names the way they want it in the yearbook," she said.

Craven said organization presidents will receive a letter soon to set up dates with Wistarian staff photographers for group pictures to be taken.

"We don't want to ignore the clubs, so we'll do shots of them," the editor explained.

"If students want to be included in the yearbook, they should start going to the meetings and activities sponsored by the clubs. We won't be able to list everyone's activities in the yearbook, but we can include them in group pictures," Craven added.

Karl Graf's  
RECORD CENTER

"Billboards"

Top 20 LP's

\$6.98 LIST

ALWAYS ONLY  
\$4.19

LAFAYETTE PLAZA LOWER MALL

OPEN MON. - SAT. 10:00 A.M. - 9:00 P.M.

**WEDGE - IN**  
YOUR DORM SANWICH MAN  
**WEDGES SOLD NIGHTLY**  
SEE SCHEDULE POSTED IN  
YOUR DORM



# the arts

## Dylan Thomas' 'Milk Wood' to open

By MARK LAMBECK  
Scribe Staff

He wrote of childhood, little Welsh villages and people, mostly people. He was Dylan Thomas, poet, short story writer and playwright, a creative and talented literary artist whose overwhelming love of life, coupled with his excesses, led him to an early death.

"Under Milk Wood" was Thomas' only full-length play. "It is a play filled with the joy of life," says Linda Gates, director of the Theatre Department's production of "Milk Wood" scheduled to open Feb. 16.

Written at a time in his life when poetry no longer came easily to him and when his love of people served as his inspiration, "Milk Wood" is "a play about people," Gates says, "their dreams, loves, hopes and fears."

Seven actors will portray the 68 characters of Thomas' town of Milk Wood in this production, with characterizations ranging from children of ten to adults of 80.

Director Gates sees "Milk Wood," which was originally written as a radio play for voices, as a play intended to appeal to the senses. Thomas has incorporated the sights and sounds of his village into the script, according to Gates, along with his "wickedly funny dialogue," as she calls it, so that the audience may fully share in the lives of the characters.

To accomplish this sensual effect, Gates' seven actors use no props, but instead pantomime their actions. The set, made up of a series of elevated platforms, is an integral part of the show, and she will use specific lighting effects to set the mood of each of the play's scenes.

"The play is poetry, comedy and music," says Gates, an ardent admirer of the late Welsh writer, who in his short 39 years

wrote such celebrated poems as "Do Not Go Gentle Into That Good Night," and such delightful tales as "Quite Early One Morning" and "A Child's Christmas in Wales."

"Under Milk Wood" includes an array of characters from a philosophical narrator, to a blind sea captain, to a promiscuous young wench, and details one day of their lives in their small town. "It is a play that any audience can enjoy," says Gates.

Enthusiastic about her role as director of "Under Milk Wood," Gates called in a friend, Marilyn Jones, to compose original music for "Mr Waldo's Song" in the show, using the original lyrics written by Thomas.

A speech and diction instructor in the Theatre department, Gates is fascinated by Thomas' language and use of words in his works. "The real beauty of the play is the simplicity of Thomas' language. Thomas has very tight writing," she says, "there was little need to cut anything from his original script."

Gates is a former associate professor of acting at the Yale School of Drama and has served as a vocal consultant as well as a performing member of the company of the Yale Repertory Theatre.

Trained at Carnegie-Mellon University and San Francisco State College, Gates has studied acting with Uta Hagen and Irene Dailey. She was a part of Jules Irving and Herbert Blau's San Francisco Actor's Workshop and has worked as an actress and voice and speech teacher at the New York University School of the Arts, Columbia School of the Arts and the New School for Social Research.

In addition, she has been a voice and acting coach for such companies as the American Shakespeare Theatre in Stratford and the Phoenix

Theatre Company. Gates has studied body movement with Carmen DeLavallade, Jenny Hunter and Moni Yakim.

Active in the training of actors in vocal technique, Gates began experimenting with vocal scoring for text and developed and directed the vocal score for the Yale Repertory Theatre's production of "The Tempest."

"Under Milk Wood" will play at the Bubble Theatre of the Arnold Bernhard Arts and Humanities Center, Feb. 16 through 19 and 23 through 26 at 8 p.m. For information call the Bernhard Center box office.



## Weekend Preview

This afternoon Dr. Leland Miles will discuss Niccolo Machiavelli's "The Prince" in the Wahlstrom Library Founder's Room at 4 p.m. This is just one segment of the Library Great Books Series.

The Cinema department will screen the film "The Wild

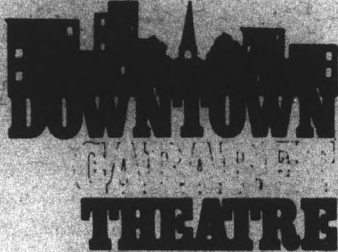
Child" tonight at 8:30 p.m. in the Arts and Humanities Building, room 807. Each week the department schedules movies excellently made but are, for the most part, not born to star.

Another movie to be screened is "A Clockwork Orange."

Sponsored

by the Student Center Board of Directors (BOD), it will be shown in the Social Room Friday and Sunday at 8 p.m.

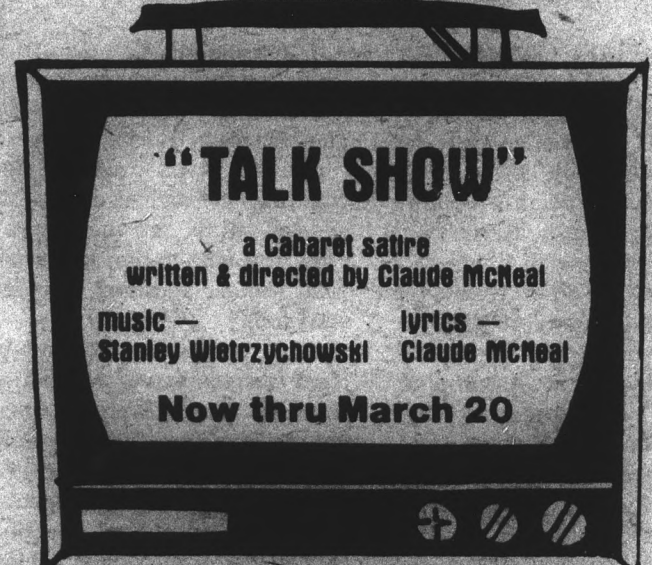
The Carriage House will host live music tonight, Friday and Saturday nights. Chuck Edwards will offer his folk talent tonight.



**DOWNTOWN  
THEATRE**

**STUDENT DISCOUNT  
THURS. & SUN.**

**Presents**



Thursday & Sunday 8 p.m.  
Friday & Saturday at  
8 p.m. and 10:30 p.m.  
TICKETS \$3.50 - \$5.00  
Friday 10:30 p.m. Show  
Two Tickets for \$5.00  
CALL 576-1636  
B.Y.O.B.  
263 Golden Hill Street  
Bridgeport, CT. 06604  
Exit 27-A off Conn. Tpke.  
(I-95) to Golden Hill St.  
Free parking adjacent to theatre.

## classified

### prepaid classified ad form

TO READ AS FOLLOWS:

PLEASE PRINT

FIRST INSERTION: \$1.00 FOR 15 WORDS OR LESS; \$.10 EACH WORD EXTRA: EACH CONSECUTIVE INSERTION: \$.50. MAXIMUM NUMBER OF RUNS: 6. TEL. NUMBERS & DATES COUNT AS ONE WORD; HYPHENATED WORDS COUNT AS TWO.

MUST BE PREPAID

MAKE CHECKS PAYABLE TO: THE SCRIBE

Amt. Encl.:

To Run Times

SUBMIT TO SCRIBE ADVERTISING OFFICE RM. 226 2ND FLOOR STUDENT CENTER

#### HELP WANTED

Musical dancers wanted, go-go & exotic dancers. Contact E.A. Young, Fanfair Productions, 579-1645.

Musicians wanted. Male vocalists, keyboard player. Contact E.A. Young, Fanfair Productions, 579-1645.

#### MEN!—WOMEN!

**JOBS ON SHIPS!** American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-6 Box 2049, Port Angeles, Washington 98362.

#### HELP WANTED

THE SCRIBE needs ad salespeople, reporters and photographers. Call 333-2522.

#### PERSONAL

Happy Birthday Kavey! Your bookie can bet on us "to show." Love, The Wimps.

#### FOR SALE

1970 Olds Cutlass. 36,000 miles, 4 brand new wide oval tires, new paint job, chrome slot mags. Excellent condition. Asking \$1,500. Call 372-1342 after 6 p.m.

Your ad here could reach 9,000 readers. Advertise in the Scribe.



## Commentary

Zeiner's ankle costly  
By Leonardo Colon Jr.

In the last few weeks the University's basketball team has been relying partly on the strength of its bench.

Much of this has been due to the injury suffered to center Paul (Big Z) Zeiner, the dominating force of the middle.

The 6'10" Zeiner was hurt on January 19 in a game against Quinnipiac in which he sprained his ankle. Zeiner then sat out the game vs. AIC which we won convincingly with a superb performance by his replacement, Al Bakunas.

The loss of Zeiner gave Coach Webster a chance to give some of the players on the bench valuable playing time.

In an important game against St. Michaels of Vermont, Coach Webster, giving as much rest to Zeiner as possible, used his bench. Seeing that Zeiner was needed, Webster put him in. With no more than 25 seconds of playing time, Zeiner reinjured his ankle and left the game.

Although the team scrapped and fought back, the "big man" was missed. St. Michaels beat us 73-72 at home, the third loss by one point for the team.

With Zeiner out against St. Anselm's, it did not prove to be a factor as the hoopsters dominated play against a team its own size, winning 90-73.

Now, more than earlier in the season, men coming off the bench have played a big part in this year's winning season.

Leading off the bench and replacing Zeiner in the last few games had been Allan Bakunas, a 6'5" junior and an All-Stater at Linden High School in New Jersey, has done a fine job on the boards but his shooting has been erratic at times.

Next man to come in is Freddie Diaz. Diaz, a guard from St. Agnes High School in Long Island, has been a sparkplug throughout the year since getting more playing time. With his quickness and fine shooting, Diaz has helped the team in the defensive aspect of the game.

Sophomore Jerry Steuerer has also played a big part throughout the year, but more especially in the last games while playing forward.

Steuerer at 6'4", is a good shooter, strong on the boards, and is also able to play at the guard position.

Rounding out the big man situation, Mark Gildea and Doug Hohlbein have done well at times when filling in for "Big Z."

The team still does well without Zeiner against teams its size by using the fast break.

His health in the upcoming games such as Assumption, Bentley, Merrimack, FDU, and Sacred Heart University (Number 1 in the Nation), will definitely be a factor.

## Women gymnasts practice despite preseason troubles

"Everybody is doing events that they are not familiar with. We have only seven players and not enough practice. Things do not look so good for this season," said Debbie Meadows, women's gymnastics coach.

Although things do not appear to be optimistic, the team will not throw in the towel. "All the girls have improved from last year and they are dedicated," Meadows added.

Since the team was winless last season, it seems likely that it can improve its record. When asked what her goal was for the upcoming season, Meadows quickly replied, "to win."

The team was jolted early this semester when the top performer quit, leaving the team without someone to build around. Meadows said, "This leaves us short. I spent so much time working with her and now she quits. I guess that's the way things go."

The gymnasts will work with the uneven bars, the balance beam, floor exercises, and vaulting.

Chris Blackwell and Terry Sorentino will be performing the floor exercises and Janet Folchetti and Carol Dymsterkowitz will take on the bars.

Despite a leg injury, Debbie Bellemey will be on the balance beam. Versatile Cheri Bernorty has no special event but she can handle any exercise according to Meadows.

Meadows cites lack of practice hours as a contributing factor to the "not so optimistic" outlook. She said, "When I was a gymnast, we had four to six hours of practice a day. These girls only have four hours a week to work on their skills. It takes more time than that to develop these skills."

She added, "The girls are pleasing to watch. They have some nice routines to show."

A tri-meet versus Central Conn. State College and the University of Conn. awaits the gymnasts Feb. 5. Of the season, Meadows concluded, "It should be an interesting one."

## Wanted: Sportswriters dead, alive, or not sure

By CLIFF COADY  
Scribe Staff

What are you doing this Saturday night? Are you going to yet another mundane dorm party? Or will you be spending another exciting evening at Barnaby's? Perhaps this Saturday night will be just like any other. It does not have to be that way. If you were a sportswriter for The Scribe you could be at Assumption College covering another thrilling basketball game.

Just think, by joining the "all new, all exciting" Scribe press corps, you could expand your sinking social life. Take the monotony out of your days, become a sportswriter.

For those of you who have self-doubts about your sport abilities, take this simple quiz and decide now if the sports world is for you.

You are watching Monday Night Football, and Howard Cosell begins one of his endless lectures, you would:

A) Listen with extreme interest while writing a nasty letter to ABC for canceling his program.

B) Leave the room for another can of beer.

C) Ignore his intellectual barks and go on watching the game.

D) Punch out the television in an effort to rid yourself of this fool.

If you choose C, you are a dedicated sports person at heart and there is a future for you on The Scribe. By becoming a sportswriter you could change your drab life and become a "do as you want, go anywhere" type. If a nine-to-five job is not what you are pursuing, join our staff today.

As a sportswriter you get to meet campus sports celebrities such as Bruce Webster, last year's coach of the year, basketball heroes Roger Freeman and Frank Gugliotta, and women stars Geri Abrams, Diane Dionis, and Coach Jackie Palmer.

You could also become a celebrity, by undermining sports scandals such as, who created the women's cheer of "UB, UB, You betcha!"

Seeing your name in bold print underneath a sports headline is almost worth joining by itself. A byline is the greatest thing for a sportswriter. Ask any of them.

While you are reading this, you are probably asking, "Sure sportswriting is great, but will I have time?" If you have a couple of useless hours a week, then you have plenty of time to join. Come to The Scribe office (Room 224, Student Center) today and add a little something to your life. We need you and you need us.

## Sports notes

## Busride

There are still approximately 12 tickets left for the bus enroute to the basketball game versus Assumption College, away on Feb. 5. Round trip tickets are priced at \$4.50.

Game tickets will be sold on the bus, which leaves the University at 4:30 p.m. in front of the gym.

Tickets are now available in the athletic office of the gym.

## Women's Basketball

Tonight at 6 p.m. in the gym, the women's basketball team, 0-1, will take on Sacred Heart University. The hoopsters will also play tomorrow night, at Conn. College.

## Billboards advertise UB sports life

A series of billboard advertisements have been springing up in the Fairfield County since early December, sponsoring the University's athletic program.

According to Harry Brown, asst. basketball coach and the creator of the idea, the billboards were developed to "make people in the city of Bridgeport aware of the sports program and that the University is part of the city."

The money for the advertising



Larry Salese

What lies underneath this white stuff? Next week we shall have an exclusive interview with the baseball field.

was raised by the Booster Club, according to Brown. The ads will last throughout the city until December 1977, appearing in different locations in sets of 6.

Every 6 weeks the bill boards will be moved to another section of Fairfield County, according to Brown.

The material for the project was donated by Bert Arthur, Vice President of Jacobs Brothers Scrapmetals. According to Bud Harris, Director of Alumni Relations,

Arthur is a University alumni from the class of 1950.

University soccer, basketball and baseball are the headliners in the ad. Soccer and basketball are the only sports which require the purchase of tickets, according to Brown. He added, "It is hard to tell if the signs have helped sell tickets, but it is better than nothing."

Although there is no mention of women's sports on the billboards, Brown said, "They will benefit male and female athletics."